

With his “sincere” acting and a voice “filled with passion”, tenor **Jordan Marshall Schreiner** is quickly making a name for himself in the romantic repertoire.

Mr. Schreiner is most notably known for his portrayals of the romantic tenor roles, making recent debuts as the tumultuous Pinkerton in *Madama Butterfly*, under the baton of Maestro Andrew Altenbach, and as the impassioned Rodolfo in *La bohème*, in a production with director JJ Hudson. Most recently, Mr. Schreiner portrayed the title role in a new and unconventional production of **Offenbach’s *Les contes d’Hoffmann*** directed by John Giampietro and conducted by Maestro Mark Shapiro. Mr. Schreiner has also made his mark in the Verdian repertoire, covering Alfredo in **Verdi’s *La Traviata*** under Maestro Thomas Bagwell.

During his residency with **Tri-Cities Opera**, Mr. Schreiner played a number of characters ranging from the Tenor in Alison Mortiz’s production of **Glass’ *Hydrogen Jukebox*** to the Gingerbread Witch in **Humperdinck’s *Hansel and Gretel***, under the baton of Maestro Vlad Iftinca, to the poet and lover, Gonzalve in **Ravel’s *L’heure espagnole***, and finally as Gastone in **Verdi’s *La Traviata***. Mr. Schreiner has also been seen in portrayals of Vaudémont in **Tchakovsky’s *Iolanta***, Tamino in **Mozart’s *Die Zauberflöte***, Martin in **Copland’s *The Tender Land***, and Frederic in **Gilbert and Sullivan’s *The Pirates of Penzance***.

Equally at home on the concert stage, Mr. Schreiner has performed a number of concert works around the United States. Recent performances include multiple performances of **Handel’s *Messiah***, as well as performances of **Haydn’s *Lord Nelson Mass*** with the Catskill Choral Society and **Beethoven’s *Symphony No. 9*** with the Orchestra of the Finger Lakes. Mr. Schreiner is poised to make his **Alice Tully Hall debut** as the tenor soloist in **Haydn’s *Schöpfungsmesse*** with Maestro Patrick Gardner in the coming season after an unfortunate cancellation due to COVID-19.

Mr. Schreiner has received a number of awards from academic institutions, most recently receiving a fellowship from the Mason Gross School of the Arts at Rutgers University as well as a fellowship from Binghamton University. Other awards include first place in the 2018 Opera Ithaca Competition and the top honor from Westminster College’s CoOPERAtive program.

An avid teacher, Mr. Schreiner is the founder of Schreiner Voice Studio, a studio based in upstate NY that is quickly pushing the traditional boundaries of vocal pedagogy. The Schreiner Voice Studio explores the ideals of the “wholistic musician” by teaching not only vocal technique, but by emphasizing the physical and mental well-being just as equally. Mr. Schreiner’s students have been linked to companies such as Seagle Music Colony, Teatro Nuovo, Nashville Opera, and Ohio Light Opera. Mr. Schreiner also recently completed a year as an adjunct voice professor at Mansfield University.

Mr. Schreiner graduated from Binghamton University in Binghamton, NY with a degree in Opera Performance. While in Binghamton, Mr. Schreiner participated in a number of operas, concerts and events with the regional opera house, Tri-Cities Opera. In 2014, Mr. Schreiner graduated from Mansfield University of Pennsylvania in Mansfield, PA with degrees in both Music Performance and Music Business: Management.

JMS

JORDAN MARSHALL SCHREINER
TENOR